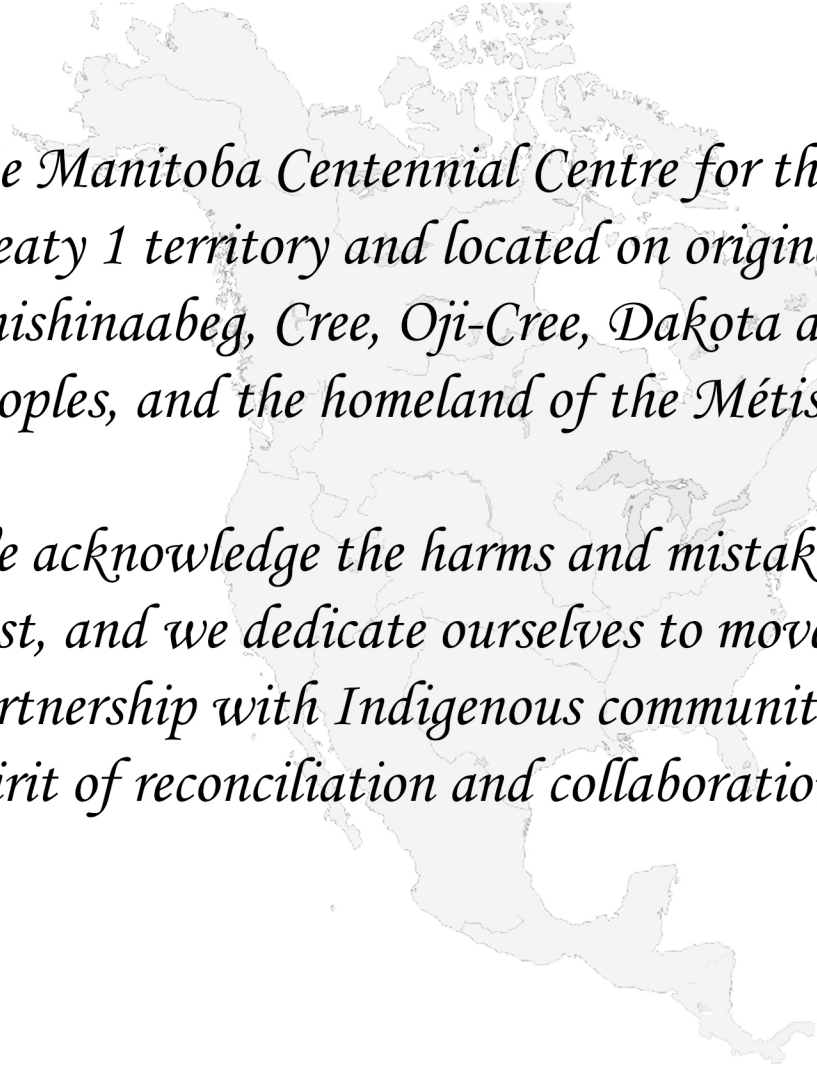


MANITOBA  
**CENTENNIAL CENTRE**  
CORPORATION



**Annual Report 2022-23**  
For the period ending March 31, 2023



*The Manitoba Centennial Centre for the Arts is in Treaty 1 territory and located on original lands of Anishinaabeg, Cree, Oji-Cree, Dakota and Dene Peoples, and the homeland of the Métis Nation.*

*We acknowledge the harms and mistakes of the past, and we dedicate ourselves to move forward in partnership with Indigenous communities in a spirit of reconciliation and collaboration.*

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## Message from the Chair



On behalf of the Board of Directors, I am pleased to present the 2022/23 annual report for the Manitoba Centennial Centre Corporation (MCCC).

The Manitoba Centennial Centre Corporation emerged from the restraints of the pandemic to full operational status in 2022/23. With access to all re-established business units, MCCC realized a net operational surplus of \$162,000 for the fiscal year ending March 31, 2023. The positive fiscal outcome however does not fully represent the challenges ahead for MCCC and just as importantly the Resident Organizations of Manitoba Centennial Centre.

Many outcomes this year exceeded our expectations as the organization leveraged increases in earned revenue to invest \$300K more than budgeted in long needed maintenance. That and the support we received from our partners in Government Services who provided an additional \$1.1M for capital improvements allowed us to address long standing maintenance issues such as washroom, elevator and chiller upgrades.

I would also like to recognize the Department of Sport, Culture and Heritage and Minister Obby Khan for granting MCCC access to the *Arts, Culture and Sport in Community Fund*. MCCC's application to the ACSC was approved and the Corporation will be matching the \$250K grant to purchase a new Concert Hall lightboard, sound board and stage rigging.

This year in particular the Board engaged with the Board Chairs of the various Resident Organizations (WSO, MO, RWB, RMTC, TMM and Artspace) to better understand the challenges they face and discuss MCCC's efforts to improve operations for the betterment of all organizations. Those discussions will also be reflected in MCCC's new three year strategic plan which will focus on new opportunities to generate self-sustaining revenue. Revenue which will be invested in the Manitoba Centennial Centre for the Arts.

I would also like to acknowledge the Government of Canada through the Department of Canadian Heritage's "Recovery Fund for the Arts, Culture, Heritage and Sports Sector" for their \$60K contribution to support the operating costs of the Centennial Centre. This was the second year in which the Corporation received federal funding to assist with venue operating costs.

This year we welcomed three new members to our Board of Directors, Dr. Gurinder Randhawa, Ms. Mychelle Houde, and Ms. Shannon Stefanson. I look forward to working with our three newest members and know they will strengthen an already engaged and strong team.

The Board and I would like to recognize the effort of the MCCC administration, our President and CEO Mr. Robert Olson, Director of Finance and Administration Mr. Mark Krueger, Director of Capital Development and Physical Plant, Mr. Norbert Schuster and the entire Management team for their efforts to rebound from two previous difficult pandemic years.

To the Resident Organizations of the Centennial Centre for the Arts, our Board is committed to ensuring the Centennial Centre continues to meet your operational needs. Our mandate to support the Arts is prominent in our discussions with the administration as they look for operational efficiencies, opportunities to increase earned revenue, and work with our partners in Government to make improvements to the campus.



Karl Loepp  
*Chair, Board of Directors*

## Message from the Chief Executive Officer



On behalf of the Corporation, I am pleased to present the 2022/23 Annual Report for the *Manitoba Centennial Centre Corporation (MCCC)*.

Post pandemic, MCCC experienced a return to “normal” business activity. Financially all business units returned to pre-pandemic levels or exceeded actuals from 2019/20. Notably, significant gains were realized from the Manitoba Production Centre (MPC) and our ticketing service, *TobaTickets*. Lagging pre-pandemic volume is daytime parking revenue which is largely dependent on employees returning to in-person work.

MCCC has a mandate to support the Arts sector in the Province of Manitoba through the administration of the Manitoba Centennial Centre for the Arts. The Centre is comprised of one central facility, home to the Centennial Concert Hall, Planetarium and The Manitoba Museum and affiliated art Centres including the Royal Manitoba Theatre Center, Artspace, the Manitoba Production Centre, three outdoor surface parking lots and one indoor parking garage.

MCCC generates earned revenue through the operation of the Centennial Concert Hall, the Manitoba Production Centre and all parking facilities. In 2022/23, MCCC launched *TobaTickets*, a for profit, event ticketing service primarily for events hosted at the Concert Hall but also capable of ticketing any attendance focused event in the Province of Manitoba.

Challenges to resume operations persisted throughout the year, not the least of which was restoring pre-pandemic staffing levels. Recruiting and training event staff to meet the demands of returning live performances added fiscal pressure to Concert Hall operations throughout the year. MCCC was also the benefactor of higher than normal investment in the rehabilitation of the Centennial Centre which was project managed internally where possible or in conjunction with our partners in the *Department of Central Services, Asset Management Division, Consumer Protection and Government Service*.

MCCC receives an annual operating grant from the Province of Manitoba which was established in the early 1990’s to offset the facility operating costs of The Manitoba Museum, support the subsidized rental rates offered to the Concert Hall’s three Resident Companies (WSO, RWB, MO) and account for the unfunded liability of MCCC employee pension obligation pre-2002. In 2017 the operating grant was reduced by \$500K per year, yet the obligation to support TMM and the three Resident Companies remained. As facility and labour costs escalate year over year, MCCC, with the support of our Board of Directors has re-focused our effort to realize operational efficiencies and maximize earned revenue. By doing so, MCCC has maintained its commitment to offset the facility costs of The Manitoba Museum and continues to offer below market rate for use of the Centennial Centre to our Resident Organizations.

Regarding our obligation to The Manitoba Museum, MCCC and TMM have previously worked within the guidance of a thirty-three year lease agreement that expired March 31, 2023. Early in the new year, MCCC advised TMM that they would extend the terms of the previous agreement for an additional year while both parties established a negotiating committee to work through a “new” lease agreement. The objective is to recognize the economic volatility of long term leases and develop contingencies within a new lease to mitigate future stress on either organization.

Financially, MCCC realized a **\$162,000 operating surplus** for the year ending March 31, 2023. The operating surplus can be attributed to the composition of performances scheduled at the Concert Hall. Notably, CCH presented eight sold out performances of the Broadway production “*Come From Away*” and had reasonable success with 7 performances of the musical “*Charlie and the Chocolate Factory*”. Several individual performances by various touring performers were also well attended, contributing to increases in food and beverage sales as well as ticketing revenue from our new ticketing service. The Concert Hall also saw an increase in culturally diverse performances that brought new audiences to the venue.

Offsetting increased attendance from commercial performances was a reduction in the number of performances presented by the Winnipeg Symphony Orchestra in the Concert Hall. Traditionally 70 - 80 WSO performances are presented at the Concert Hall each year. This fiscal year the WSO presented 46 performances.

One challenge that is emerging post pandemic in the City of Winnipeg is the epidemic of drug use, homelessness and vandalism. The Centennial Centre is not immune to these societal challenges as we see increases in vandalism, drug use and homeless encampment on the campus of our Arts Centre. MCCC in response, consulted with *Manitoba Justice, Corporate and Strategic Advancement Services Division* and the *Public Safety Division, Protective Services Unit* to review MCCC’s inhouse Security Services Department. The recommendations submitted in the final report indicated a need for enhanced surveillance systems, increased staffing, and other deterrents to decrease the episodes of vandalism and potential confrontation.

MCCC would like to recognize the support received from the Department of Sport, Culture and Heritage (SCH) through the *Arts, Culture and Sports in Community Fund*. Normally ineligible for financial support through various government programs, MCCC was deemed eligible for capital support under this program to invest in much needed Concert Hall equipment. In total MCCC received \$250,000 through the program with an internal commitment to match that amount for much needed Concert Hall stage, lighting, and sound equipment.

MCCC also recognizes the financial support we received from the Government of Canada through the *Canada Arts and Cultural Recovery Program for Professional Arts Presentation Organizations*. In the final year of the program, MCCC received \$60,000 to assist with the recovery costs to re-open our facilities.

Finally, I would like to thank MCCC Board Chair, Mr. Karl Loepp, and all members of the Board for their unwavering support and assistance during the two and half years of unprecedented upheaval. The Covid 19 pandemic challenged our organization, as it did many others. However our challenge was unlike our affiliated commercial crown agencies as MCCC experienced a collapse of our earned revenue stream during this period.

Looking forward MCCC is working toward the development of a new three year strategic plan. The plan is anticipated to be completed in summer of 2023. MCCC will establish 4 to 5 pillars of focus that will strengthen and grow the Corporation. One focus clearly entrenched in our plan will be the ability to support the Arts industry in Manitoba and continue to provide state of the art performance venues to meet and exceed expectations of this industry.

A handwritten signature in black ink, appearing to read 'R. Olson', with a horizontal line extending to the right.

Robert Olson  
*President and Chief Executive Officer*



# 2022 – 2023 Corporate Highlights

## Governance:

- MCCC negotiated two new collective agreements with employees represented by the Manitoba Government and General Employees Union (4 years) and the International Alliance of Theatre and Stage Employees (5 years).
- The Board of Directors welcomed three new members to our Board, Ms. Shannon Stefanson, Ms. Mychelle Houde and Dr. Gurinder Randhawa.
- MCCC collaborated with the Department of Government Services on the development of an Asset Evaluation and Building Condition Assessments (BCAs) for all properties under management by the Corporation.
- MCCC is developing a new 3-year Strategic Plan (Summer 2023).
- MCCC has agreed to extend the terms and conditions of the expired lease agreement with The Manitoba Museum for one additional year. An Executive negotiating committee with representation from the administration and Board of Directors from both organizations has been established.
- MCCC has entered discussion with the City of Winnipeg to renew a lease agreement established in 1975, allowing the City to maintain a Bus Shelter facing Main Street on property within the boundary of the Centennial Centre.
- MCCC applied for and has been accepted to receive \$250,000 in small capital support through the Province's *Arts, Culture and Sports in Community Fund*. The Corporation will use the funds to purchase a new Concert Hall sound board, lightboard and improve stage rigging. MCCC will match the support provided by the Province, investing \$250,000 from its restricted reserves to finance the total \$499,000 cost.
- Minister Reg Helwer, Labour, Consumer Protection and Government Services confirms "**Crown Corporations** are expected to participate in the collaborative procurement initiative." MCCC CEO Rob Olson is a member of the Executive Committee. Directors, Mark Krueger and Norbert Schuster, are members of the Leadership Committee.

## Human Resources:

- MCCC continues to invest in staff development. This year the educational and travel cost to attend the International Association of Venue Manager, Venue Management School was allocated to the Manager of Entertainment and Marketing.
- MCCC hired a full time, Manager of Security and Parking Services.
- MCCC is actively recruiting to fill vacancies in Event Staff, Security, Facilities, Plant Operations, Human Resources, Accounting and Pay and Benefits.
- MCCC has promoted the Supervisor of Facilities to the position of Operations Manager.

- After a 28-year career with MCCC in various positions, the General Manager of the Centennial Concert Hall, Mr. Martin Kull, retired.
- MCCC adjusted the hourly wages paid to casual Event Staff in compliance with mandated increases to the Provincial minimum wage.

#### **Branding/Marketing:**

- MCCC developed a new strategic business unit, *TobaTickets*. TobaTickets has been established to facilitate the ticketing needs of the Centennial Concert Hall, however our platform can be utilized by any organization in the Province of Manitoba who needs ticketing for their planned event(s). To date, multiple external organizations have used *TobaTickets* for their ticketing.
- The Centennial Concert Hall is shifting away from cash transactions at its Food and Beverage Station. To date, currently 71% of all transactions are completed with the use of debit or credit card.
- TobaTickets signed an agreement to provide ticketing services to the Red River Exhibition Fall Fair.
- WestJet is now offering direct flights from Winnipeg to Los Angeles, California. The direct flights will increase interest in booking The Manitoba Production Centre for Television or Movie productions.
- Broadway returned to the stage of the Concert Hall with 8 sold out performances of “Come from Away” and 7 performances of the musical “*Charlie and the Chocolate Factory*.”
- MCCC hired TK3 Consulting to facilitate the development of a new three year strategic plan.
- KPMG was consulted on the establishment of a charitable foundation to support the Manitoba Centennial Centre for the Arts.

#### **Facility Improvement:**

- Completed:
  - Upgraded railings for the Centennial Concert Hall auditorium.
  - Replaced a fire pump and controller for the Centennial Concert Hall.
  - Installed Wi-Fi and network upgrades for the Centennial Concert Hall.
  - Constructed a universal toilet room at the Tom Hendry Warehouse Theatre.
  - Installed major upgrades for the Manitoba Centennial Centre security network and closed-circuit television video surveillance system, card access, and intrusion alarm.
  - Installed barrier-free water stations for the Manitoba Centennial Centre and the Tom Hendry Warehouse Theatre.
  - Applied protective membrane enhancements for the Manitoba Centennial Centre underground parkade.

- Replaced domestic hot water pumps, expansion tank, and valves serving Manitoba Museum and Planetarium areas.
- Replaced major sections of building drainpipe serving Museum Planetarium areas and the Manitoba Centennial Centre underground parkade.
- Completed phase 2 of the conversion within public-accessed washrooms at the Manitoba Centennial Centre to hands-free fixtures.
- Installed modernizations to Manitoba Museum Dover Motor Control Elevator drives for a passenger elevator and a freight elevator.
- Replaced OTIS Elevator hall-side door skins at two levels for the Manitoba Museum Research Tower passenger elevator.
- Installed new furnace refractory and replaced fire tubes inside boiler B-2 serving the Manitoba Centennial Centre steam heating plant.
- Upgraded Manitoba Centennial Centre's McQuay chiller air conditioning controller.
- Building Condition Assessments completed for the Manitoba Museum, Planetarium, Manitoba Theatre Centre (John Hirsch Mainstage Theatre), Tom Hendry Warehouse Theatre, an Extension Services Building on Lily Street, the Gault Building (Artspace), and the MPC film studio.
- Multi-year in progress:
  - Centennial Concert Hall Building Envelope Restoration.
  - Manitoba Centennial Centre North Entrance Upgrades (Manitoba Museum Entrance on Rupert Avenue, Winnipeg, MB).

#### **Community and Resident Partner Support:**

- MCCC supported a proposal to develop a Film and Television Production Studio for the City of Selkirk.
- MCCC is working with the Department of Security and Technology Advancement, Justice-Corporate and Strategic Services to enhance safety and security within the campus of the Centennial Centre.
- MCCC continued to support the Exchange District Biz with their initiative to provide community promotion and enhancement services, and a security detail within the Exchange District.
- MCCC agrees to support the WSO with a rental strategy that can lower WSO Concert Hall operating costs.

#### **Re-Cap: Covid-19 Milestones, March 13, 2020 - April 1, 2022**

- Public restrictions to the Manitoba Centennial Centre for the Arts are implemented March 15, 2020. Concert Hall closed to live performances.
- Approximately 50% of Full Time Equivalent (FTE) positions were laid off or not provided with casual hours of work from March 12, 2020, to March 31, 2021.
- MCCC excluded personnel were asked to take 14 unpaid days off to mitigate labour costs.

- In October 2020, Health Orders allowed in-person presentations for up to 50% capacity or 500 people in the Concert Hall.
- Centennial Concert Hall returned to live performances and 100% capacity in September 2021. Patrons needed to be vaccinated to enter the facility.
- In November 2021 all remaining employees subject to layoff provisions the previous year were returned to active status.
- In compliance with pandemic restrictions all employees were asked to wear medical grade face masks while at work and employees who chose not to be vaccinated were asked to comply with rapid antigen testing prior to returning to the workplace.
- November 14, 2021. First sold-out performance since the beginning of the pandemic.
- Concert Hall cancelled a second sold-out show in November due to Covid infection of the artist.
- December 28, 2021. Provincial Health ordered restrict occupancy to no more than 250 patrons. Except for Resident Company events, all performances anticipating audiences of more than 250 patrons were cancelled in January, February, and March 2022.
- April 2022 - Provincial Covid restrictions were removed. The Centennial Centre resumed full operations.

## Mission

Manitoba Centennial Centre Corporation is an effective and responsible steward of physical, human, financial and technological resources to advance arts, culture and heritage for the benefit of all Manitobans.

## Vision

The MCCC is a principal resource and partner supporting a vibrant and sustainable arts, cultural, and heritage community in Manitoba. As an active and collaborative organization, we operate and provide state of the art facilities, supports, and services that enhance industry and audience experience.

## Values

- ◆ Respect - honouring the cultural diversity of our population
- ◆ Collaboration - we work together for the benefit of all
- ◆ Integrity - being true to our commitments
- ◆ Accountability - accepting responsibility
- ◆ Transparency - doing business in an honest, visible and open manner
- ◆ Inclusiveness - communicating effectively to include all relevant parties
- ◆ Sustainability - minimizing environmental impact and being socially responsible
- ◆ Innovation - researching and analyzing new and creative ways of supporting our community

# Board of Directors



Karl Loepp, Board Chair  
Chair, Executive Committee  
Member, Audit/Finance  
Committee  
Member, Naming Rights  
Committee



Kirsten Albo, Board Vice-Chair  
Chair, Audit/Finance Committee  
Vice-Chair, Executive Committee



Mercedes Caron, Board Member  
Member, Audit/Finance  
Committee



Cameron Hay, Board Member  
Chair, Development Committee  
Member, Audit/Finance Committee  
Member, Executive Committee



Mychelle Houde, Board Member  
Chair, Manitoba Centennial  
Centre Arts Foundation  
Committee



Alfred Lea, Board Member  
Member, Naming Rights Committee  
Member, Foundation of the Future  
Committee  
Member, Manitoba Centennial  
Centre Arts Foundation Committee



David Martin, Employee  
Representative Board Member



Gurinder Randhawa, Board Member  
Member, Manitoba Centennial  
Centre Arts Foundation Committee



Shannon Stefanson, Board Member  
Member, Manitoba Centennial  
Centre Arts Foundation  
Committee

## Executive Management Team



Robert Olson  
President and Chief  
Executive Officer



Mark Krueger  
Director, Finance and  
Administration



Norbert Schuster  
Director, Capital  
Development and Physical  
Plant

## Management Team



Richard Faircloth  
Manager, Ticketing  
Services



Karen Lim  
Manager, House  
Services

David Martin (pictured on previous page)  
Manager, Stage Services



Vince Paulich  
Operations  
Manager



Gerry McDougal  
Manager,  
Entertainment and  
Marketing

## Organization/Operations

The Manitoba Centennial Centre Corporation's (MCCC) mandate under its enabling legislation "The Manitoba Centennial Centre Corporation Act" includes the operation of the Centennial Concert Hall and supporting business units of the Centennial Centre for the Arts, as well as the administration and maintenance of the Centennial Centre campus.

Properties of the Manitoba Centennial Centre for the Arts include: The Centennial Concert Hall, The Manitoba Museum (TMM) and Planetarium, The Royal Manitoba Theatre Centre (RMTTC), Tom Hendry (Warehouse) Theatre, Artspace Inc., a service building at 11 Lily Street, three surface parking lots and one indoor parking garage. In addition, MCCC is responsible for the operation and maintenance of Manitoba's only purpose built Film and Television studio, *The Manitoba Production Centre*.

The facilities' operating program continues to strive for a high standard of building services and maintenance. Preventative plant maintenance programs are ongoing and new programs for better services and cost effectiveness, particularly in areas involving energy costs, are emphasized wherever possible. In compliance with a Government of Manitoba directive, the MCCC has adopted a Sustainable Development Policy for its operations. Liaison with various departments and agencies of the provincial government continues to assist in the operation of the Corporation.

### MCCC Direct Operations:





Resident Tenants of the Centennial Centre for the Arts:



***Artspace***

INSIDER ACCESS TO THE WORLD'S BEST ART

Resident Companies of the Centennial Concert Hall:



# Centennial Concert Hall

2022-2023 was a year filled with remarkable performances that have delighted audiences and reinforced our position as a premier performing arts venue in Winnipeg, Canada. We saw the return of musicals, many concerts, arts, galas, and special events, with many strong sold out performances and well attended shows. We were also able to leverage other areas of our facility, with multiple makers markets, weddings, and other special events.

Resident Companies: Manitoba Opera, Royal Winnipeg Ballet, and Winnipeg Symphony Orchestra:

We extend our sincere gratitude to our resident tenants, Manitoba Opera, Royal Winnipeg Ballet, and Winnipeg Symphony Orchestra, for their exceptional contributions to our programming. Through their world-class performances and artistic brilliance, they have enriched our cultural landscape and solidified the Centennial Concert Hall's reputation as a beacon of artistic excellence. We are proud to be the home for these esteemed organizations and deeply appreciate their commitment to creating captivating experiences for our patrons.

Broadway Success: "Come From Away" and "Charlie and the Chocolate Factory":

We were honored to host two highly successful musical productions that resonated deeply with our audiences. Broadway Across Canada brought us "Come From Away," a powerful and moving musical, which enjoyed a phenomenal run, attracting over 17,000 patrons across eight shows. Its heartwarming story and exceptional performances left audiences profoundly touched. Additionally, "Charlie and the Chocolate Factory", brought to us by Showtime Productions, enchanted both young and old with its whimsical charm and delightful music during its seven spellbinding performances.

Sold-Out Shows and Stellar Performances:

The Centennial Concert Hall continued to be a sought-after destination for a wide range of performances, drawing capacity crowds and enthusiastic audiences throughout the year. Notable shows that garnered significant acclaim included the sold-out performances of "RuPaul's Drag Race," "Trixie & Katya Live," and the uproarious comedy acts of Bert Kreischer and Jim Jefferies. These performances showcased the diversity of the performing arts and were a testament to the enduring support of our community for the arts groups they enjoy.

Concerts, Cultural, and Community Celebrations – expanding to new audiences:

We were privileged to host a series of highly successful concerts and cultural celebrations, representing the diverse tastes and interests of our community. The Centennial Concert Hall welcomed multiple concerts featuring renown East Indian Artists - such as Babbu Maan and Karan Aujla - who mesmerized audiences with their electrifying performances, representing the rich heritage of their culture. These events fostered connections and celebrated the vibrancy of our multicultural society. We also welcomed graduations, lectures, markets, and movie shoots into our venue in the past year.

### Engaging the Next Generation:

In our dedication to nurturing a love for the arts from an early age, the Centennial Concert Hall welcomed the beloved children's entertainers, The Wiggles. Their energetic performances brought joy, laughter, and a sense of wonder to our youngest patrons, creating unforgettable memories that will inspire their lifelong appreciation for the performing arts. We also brought A Dinosaur Tale to Winnipeg, creating a fun filled day for young people to enjoy a live theatrical experience.

### Self-Promoted Events:

In an effort to expand our usage, we self-promoted several shows during the last fiscal year, including the Barra MacNeils, Rocky Mountain High, and A Dinosaur Tale. We also put several shows on sale for the coming fiscal year, and we continue to look for new opportunities to self or co-promote additional shows.

### A Year of Vibrant Performances:

While the above highlights represent just a glimpse into the exceptional performances hosted during the fiscal year 2022-2023, they reflect the breadth and depth of our commitment to providing world-class entertainment. The Centennial Concert Hall, as a unit of a non-profit crown corporation, remains deeply grateful for the ongoing support of our community and their unwavering dedication to the arts. We are thankful for the individuals who attend our performances and their continued support for the arts groups they cherish.

### Performance highlights included:

#### Commercial Events

- Destiny Tour (April 2022)
- Glenn Miller Orchestra (April 2022)
- Shen Yun (April 2022)
- Banff Mountain Film Festival (April 2022 and February 2023)
- Kaleo (May 2022)
- Shumka On Tour (May 2022)
- Mother Mother (May 2022)
- Babbu Maan (May 2022)
- Jim Jeffries (May 2022)
- Charlie & The Chocolate Factory (7 performances) (June 2022)
- Iglesia Ni Cristo (July 2022)
- Ballets Jazz Montreal Dance Me: Music by Leonard Cohen (August 2022)
- Kade Kade Hasna Jarur Chahida Comedy Play (August 2022)

#### Community Events

- luckygirl POP Up Markets (May 2022 and December 2022)
- Alleyways Market (June 2022)
- Summer Bazaar Market (June 2022)
- Winter Lobby Market (November 2022)
- Dance Recitals (19)
- College and High School Convocations (7)
- School Concert (1) and School Division In-Service (1)
- Weddings/Corporate Events/Memorial Services (10)

- RuPaul's Drag Race (August 2022)
- Summer Tour Canada (August 2022)
- Karen Aujla: Way Ahead Tour (September 2022)
- Trixie & Katya Live (September 2022)
- Brett Young (October 2022)
- The Wiggles Big Show Tour (October 2022)
- Come From Away (8 performances) (October 2022)
- Barra MacNeils (November 2022)
- A Rocky Mountain High Christmas (December 2022)
- O Christmas Tea: A British Comedy (December 2022)
- A Dinosaur Tale (February 2023)
- Vance Joy (February 2023)
- Bert Kreischer (March 2023)

#### Type of Performance

#### Number of Performances

Resident Companies:	
Winnipeg Symphony Orchestra	46
Royal Winnipeg Ballet	28
Manitoba Opera	6
Commercial	83
Not-for-Profit	9
Promoted/Co-Promoted	3

## TobaTickets

TobaTickets is the ticketing business unit operated by the Manitoba Centennial Centre Corporation that leverages our ticketing infrastructure to assist other organizations within Manitoba who need ticketing services. Originally launched on February 24<sup>th</sup>, 2022, Toba Tickets has expanded its client base during the last fiscal year and has helped several new organizations.

Since inception, Toba Tickets has sold tickets for over 100 different events at various venues within Manitoba, including the Stardust Drive In (Morden, Manitoba), the Red River Exhibition Grounds, Assiniboia Downs, RBC Convention Centre, the Gates on Roblin, and many others. Services have ranged from general admission ticketing, reserved seating, bundles/packages, VIP ticketing, and more. Ticket delivery is provided via electronic e-tickets.

Clients have ranged from the Red River Exhibition Association, Manito Ahbee, Fight for Charity, OPM Summerfest and the types of events have included movies, festivals, concerts, church services, dinners, and galas.

We are continually seeking out new clients that we can assist, providing a cost-effective and affordable solution to Manitoba based entertainment and other organizations who wish to provide efficient ticketing services online for their events.

The 2022-2023 fiscal year was the first full fiscal year in operation, with over 12,000 tickets / 9,000 unique orders (face value \$280,000) sold via our website at [www.tobatickets.ca](http://www.tobatickets.ca).

While the majority of the sales have been to people within Manitoba, customers have come from all over North America for these events - with sales from 7 different provinces and 2 territories, as well as 15 different US states.

We strongly encourage anyone with an event in Manitoba who is exploring ticketing service options to reach out to us at [support@tobatickets.ca](mailto:support@tobatickets.ca) to discuss how we could potentially leverage our system to assist them.

## Piano Nobile Gallery

With the reopening of the Centennial Concert Hall, the Piano Nobile Gallery also reopened with the Manitoba Society of Artists once again curating the space. The Gallery and the display case in the concourse level of the Centennial Centre featured varied works by celebrated Manitoba artists including Bonnie Taylor, Andrew Hiebert, Greg Fritz, Naomi Gerrard and Jerry Rubin.

## The Foundation of the Future Fund

The Manitoba Centennial Foundation of the Future Fund was founded in 1969 to honour arts and culture in Manitoba. The funding of projects began in 2003. In recent years, the fund has provided bursaries to Manitoba schools to promote education in the Performing Arts.

The Maitland Steinkopf Youth Fund was established in 1972 to provide scholarships for talented young Manitobans who required help furthering their experience and training in specific arts projects. This fund provided funding to reduce the Centennial Concert Hall rental rates of deserving eligible organizations. Throughout the history of the fund, several youth-based arts organizations have directly benefited.

As both Funds had similar objectives, during the year ended March 31, 2009, the Manitoba Centennial Foundation of the Future Fund and the Maitland Steinkopf Youth Fund were combined into one fund which was entitled The Foundation of the Future Fund. The Foundation of the Future Fund will maintain the youth based cultural and art related goals of the previous funds. A Committee has been established which is comprised of MCCC Board members, a member of the “Centennial Babies” and Management.

The Fund had a balance of \$110,650 of March 31, 2023.



## Manitoba Production Centre

The Manitoba Production Centre (MPC) is Manitoba's only purpose-built film and television production facility with a 15,000 square foot clear-span sound stage. The facility was designed to meet overall production requirements and offers a great deal of flexibility and provides several multi-use spaces. Amenities include two floors of office space with internet and phone system, green room, eight dressing rooms, make-up room, wardrobe room, dye room, large cafeteria, 5,000 square foot carpentry shop and loading docks. All areas are fully furnished.

MPC has been an asset to the MCCC portfolio and 2022-23 proved to be no exception as MPC was rented significantly during the year. The future for the film industry in Manitoba and MPC is encouraging as the Manitoba Government continues to invest resources into this sector.

2022-2023 fiscal year clients included:

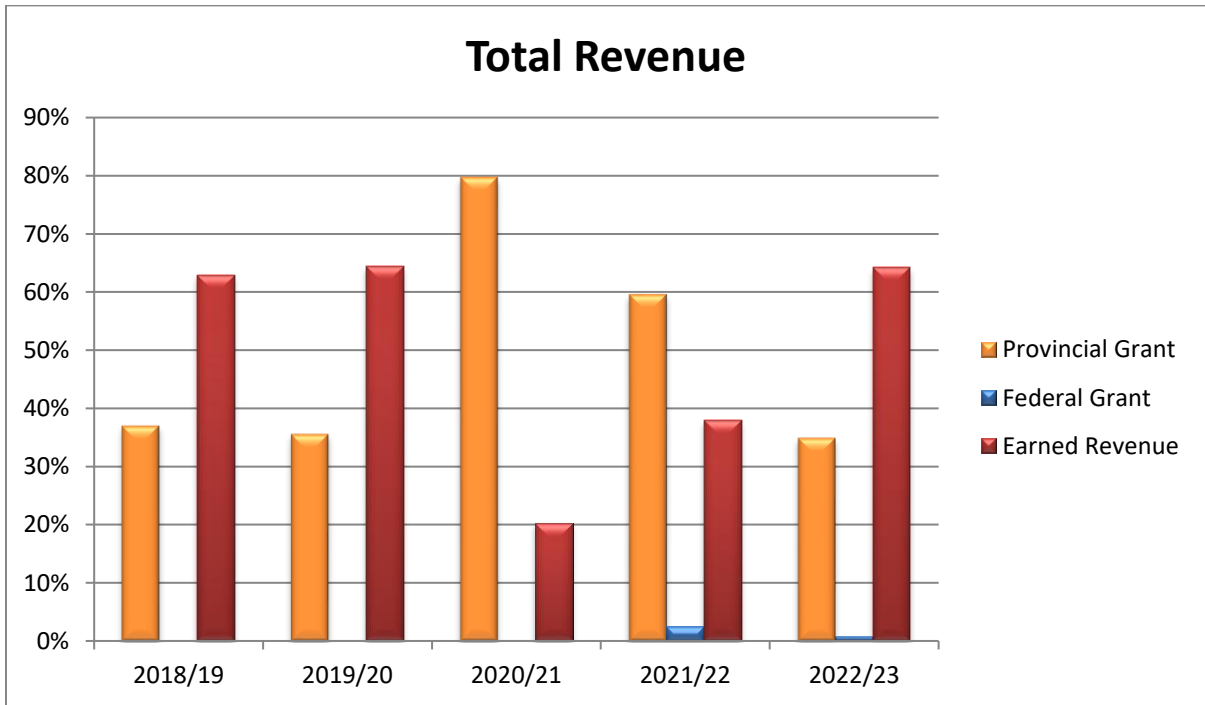
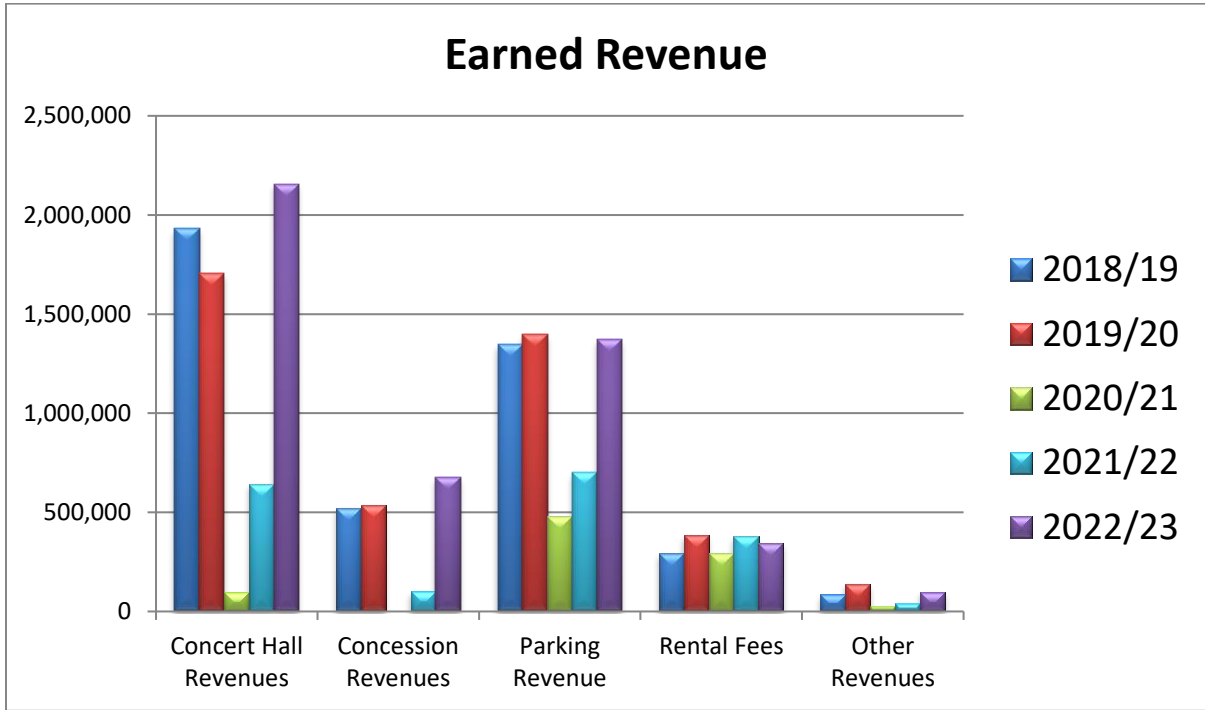
- All Fun 2022 Inc.;
- Spencer Productions (MB) Inc.; and
- Farpoint Films Inc.

Several upgrades and repairs were undertaken at the facility in 2022-23 including:

- Resealed all joints on metal roofs.
- Rebuilt plank boardwalk surrounding the building.
- Rebuilt two air conditioning compressors for the air handler serving the cafeteria.
- Installed security network and closed-circuit television video surveillance system including card access and intrusion alarm.
- Excavated and removed top sections of existing foundation from previous buildings and resurfaced yard with crushed gravel.

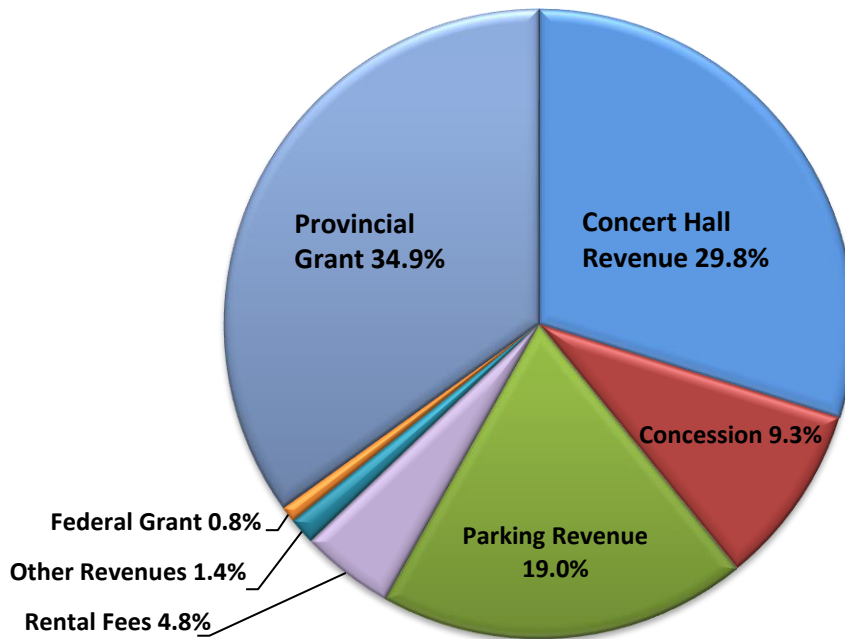


# Manitoba Centennial Centre Corporation Revenue and Expense Charts

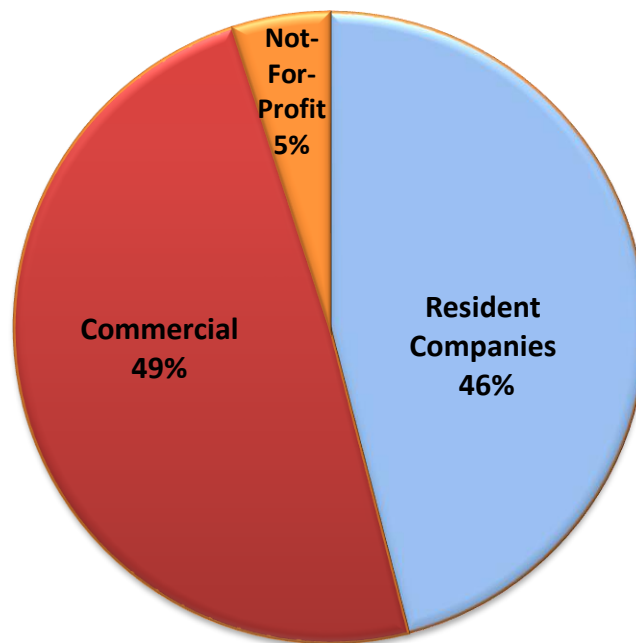




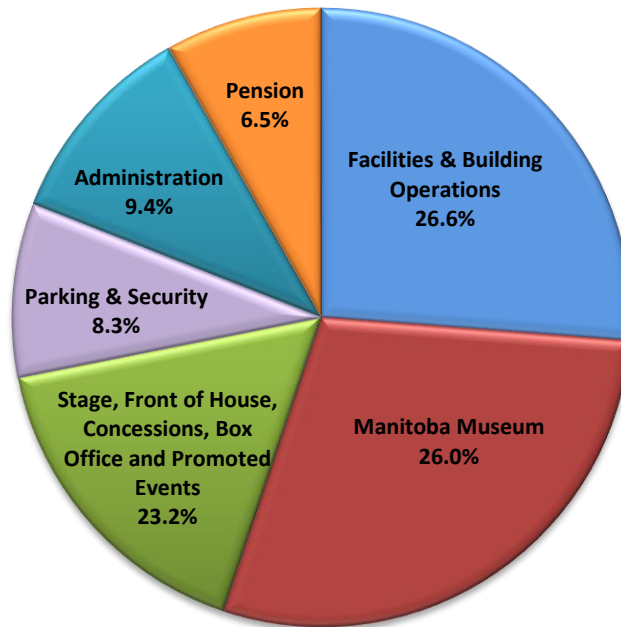
## Total Revenue By Percentage 2022-2023



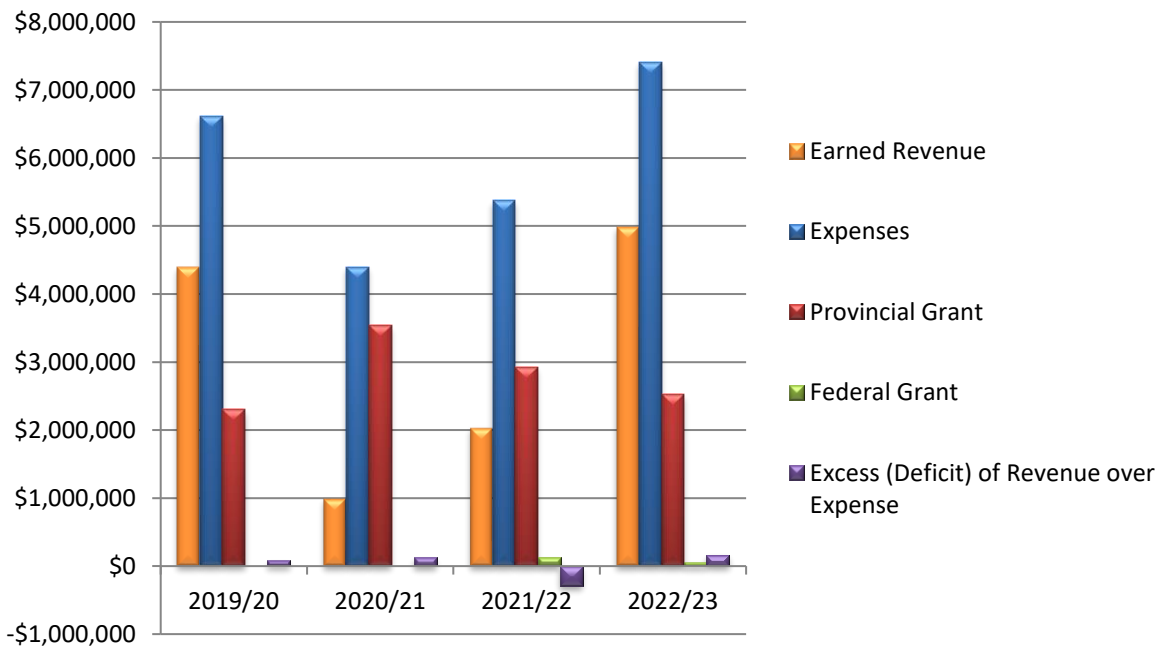
## Concert Hall Use By Client Type 2022-2023



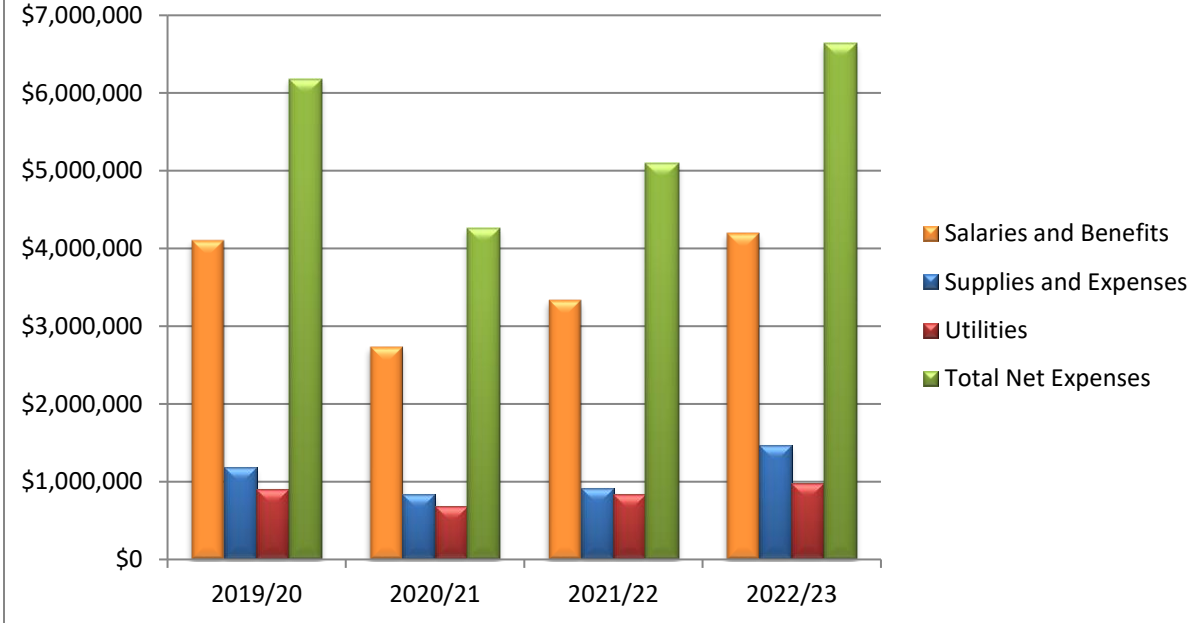
## Expenses By Percentage 2022-2023



## Covid-19 Impact in 2020/21 and 2021/22



## Covid-19 Net Expense Adjustments in 2020/21 and 2021/22 and 2022/23



## Management Report

The accompanying financial statements of the Manitoba Centennial Centre Corporation (the “Corporation”) are the responsibility of management and have been prepared in accordance with Canadian public sector accounting standards. We understand that fair presentation of these financial statements includes providing sufficient information about certain transactions, or events having an effect on the Corporation’s financial position; results of operations and cash flows for the periods presented that are of such size, nature and incidence that their disclosure is necessary to understand that effect on the Corporation’s financial statements; and providing information in a manner that is clear and understandable.

Management is responsible for the design, implementation and operation of internal controls to safeguard the assets of the Corporation and to prevent, deter and detect fraud and error, including internal controls over the financial reporting process.

The responsibility of KPMG is to express an independent, professional opinion on whether the financial statements of the Corporation are fairly presented in accordance with Canadian public sector accounting standards. The Auditors’ Report outlines the scope of the audit examination and provides their opinion.

On behalf of Management,



Robert Olson  
*President and Chief Executive Officer*



Mark Krueger  
*Director, Finance and Administration*

Financial Statements of

**MANITOBA CENTENNIAL  
CENTRE CORPORATION**

And Independent Auditor's Report thereon

Year ended March 31, 2023



KPMG LLP  
1900 - 360 Main Street  
Winnipeg MB  
R3C 3Z3

Telephone (204) 957-1770  
Fax (204) 957-0808  
www.kpmg.ca

## INDEPENDENT AUDITOR'S REPORT

To the Board of Directors of Manitoba Centennial Centre Corporation

### **Opinion**

We have audited the financial statements of Manitoba Centennial Centre Corporation (the "Entity"), which comprise the statement of financial position as at March 31, 2023, the statements of operations, changes in fund balances and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies (hereinafter referred to as the "financial statements").

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Entity as at March 31, 2023, and its results of operations and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

### **Basis for Opinion**

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the "**Auditor's Responsibilities for the Audit of the Financial Statements**" section of our auditor's report.

We are independent of the Entity in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

### **Responsibilities of Management and Those Charged with Governance for the Financial Statements**

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Entity's ability to continue as a going concern, disclosing as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Entity's financial reporting process.

### **Auditor's Responsibilities for the Audit of the Financial Statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion.



Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of the financial statements.

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit.

We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion.

The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

A handwritten signature in black ink that reads 'KPMG LLP'. The signature is written in a cursive, slightly slanted style. Below the signature is a horizontal line that starts under the 'K' and ends under the 'P'.

Chartered Professional Accountants

Winnipeg, Canada

June 21, 2023

# MANITOBA CENTENNIAL CENTRE CORPORATION

## Statement of Financial Position

March 31, 2023, with comparative information for 2022


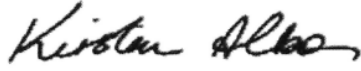
	2023	2022
<b>Assets</b>		
<b>Current assets:</b>		
Cash	\$ 666,861	\$ 1,615,063
Term deposits - Province of Manitoba	1,249,770	700,354
Accounts receivable	442,090	140,095
Grant receivable - Province of Manitoba	–	400,000
Capital grant receivable - Province of Manitoba (note 10)	1,181,067	439,917
Inventory	49,811	50,542
Prepaid expenses	17,070	10,263
Vacation pay recoverable from the Province of Manitoba (note 4)	199,964	199,964
Other investments (note 9)	110,647	107,616
	<u>3,917,280</u>	<u>3,663,814</u>
<b>Amounts recoverable - Province of Manitoba:</b>		
Severance (note 4)	307,561	307,561
Pension (note 5)	6,519,000	6,360,000
Capital assets (note 6)	213,170	230,430
	<u>\$ 10,957,011</u>	<u>\$ 10,561,805</u>



	2023	2022
<b>Liabilities, Deferred Contributions and Fund Balances</b>		
<b>Current liabilities:</b>		
Accounts payable and accrued liabilities	\$ 1,658,537	\$ 760,288
Accrued vacation liability (note 4)	233,326	227,257
Advance ticket sales	458,567	1,332,004
Rental deposits	148,113	62,036
	<u>2,498,543</u>	<u>2,381,585</u>
Accrued severance pay (note 4)	408,014	410,537
Accrued sick leave (note 4)	40,078	40,373
Pension liability (note 5)	6,519,000	6,360,000
Deferred contributions related to capital assets (note 7)	137,855	177,873
<b>Fund balances:</b>		
Invested in capital assets (note 8)	75,315	52,557
Internally restricted funds (note 9)	715,650	142,620
Unrestricted funds:		
General fund	562,556	996,260
	<u>1,353,521</u>	<u>1,191,437</u>
	<u>\$ 10,957,011</u>	<u>\$ 10,561,805</u>

See accompanying notes to financial statements.

On behalf of the Board:


Director

Director

# MANITOBA CENTENNIAL CENTRE CORPORATION

## Statement of Operations

Year ended March 31, 2023, with comparative information for 2022

	General	Capital	Internally restricted	2023	2022
<b>Revenue:</b>					
Concert Hall	\$ 2,157,412	\$ -	\$ -	\$ 2,157,412	\$ 643,692
Rental fees	343,518	-	-	343,518	379,536
Concession sales	675,994	-	-	675,994	100,190
Parking fees	1,373,887	-	-	1,373,887	702,125
Miscellaneous	98,590	-	-	98,590	40,351
	4,649,401	-	-	4,649,401	1,865,894
<b>Province of Manitoba grants:</b>					
Operating	2,495,800	-	-	2,495,800	2,898,508
Amortization of deferred contributions (note 7)	-	40,018	-	40,018	49,987
Province of Manitoba - pension, net (note 5)	(7,702)	-	-	(7,702)	(16,830)
	2,488,098	40,018	-	2,528,116	2,931,665
Recoveries of expenses	334,231	-	-	334,231	165,161
Government of Canada grant	60,000	-	-	60,000	125,000
Investment income (note 9)	-	-	3,030	3,030	94
<b>Total revenues, grants and recoveries</b>	<b>7,531,730</b>	<b>40,018</b>	<b>3,030</b>	<b>7,574,778</b>	<b>5,087,814</b>
<b>Expenses:</b>					
Administration and general	692,326	-	-	692,326	572,058
Amortization of capital assets	-	74,640	-	74,640	96,208
Box office	226,965	-	-	226,965	132,448
Building services and maintenance	1,572,969	-	-	1,572,969	1,170,116
Concession operations	343,016	-	-	343,016	60,031
Host services and special projects	571,792	-	-	571,792	388,067
Manitoba Production Centre	375,196	-	-	375,196	214,743
Parking services	126,575	-	-	126,575	85,756
Pension (note 5)	475,829	-	-	475,829	433,508
Promoted events	94,046	-	-	94,046	8,042
Security services	480,988	-	-	480,988	393,777
Stage operations	466,694	-	-	466,694	296,255
	5,426,396	74,640	-	5,501,036	3,851,009
Expenses incurred on behalf of The Manitoba Museum (note 11)	1,911,658	-	-	1,911,658	1,529,154
<b>Total expenses (schedule - operating expenses)</b>	<b>7,338,054</b>	<b>74,640</b>	<b>-</b>	<b>7,412,694</b>	<b>5,380,163</b>
<b>Excess (deficiency) of revenue over expenses</b>	<b>\$ 193,676</b>	<b>\$ (34,622)</b>	<b>\$ 3,030</b>	<b>\$ 162,084</b>	<b>\$ (292,349)</b>

See accompanying notes to financial statements.

# MANITOBA CENTENNIAL CENTRE CORPORATION

## Statement of Changes in Fund Balances

Year ended March 31, 2023, with comparative information for 2022

	General	Capital	Internally restricted	2023	2022
Fund balances, beginning of year	\$ 996,260	\$ 52,557	\$ 142,620	\$ 1,191,437	\$ 1,483,786
Excess (deficiency) of revenue over expenses	193,676	(34,622)	3,030	162,084	(292,349)
Transfer of funds related to internally funded capital asset additions	(57,380)	57,380	–	–	–
Transfer to (from) internally restricted funds (note 9)	(570,000)	–	570,000	–	–
Fund balances, end of year	\$ 562,556	\$ 75,315	\$ 715,650	\$ 1,353,521	\$ 1,191,437

See accompanying notes to financial statements.

# MANITOBA CENTENNIAL CENTRE CORPORATION

## Statement of Cash Flows

Year ended March 31, 2023, with comparative information for 2022

	2023	2022
Cash provided by (used in):		
Operating:		
Excess (deficiency) of revenue over expenses	\$ 162,084	\$ (292,349)
Adjustments for:		
Amortization of deferred contributions	(40,018)	(49,987)
Amortization of capital assets	74,640	96,208
	196,706	(246,128)
Change in other investments	(3,031)	(94)
Change in accrued severance pay	(2,523)	73,390
Change in accrued sick leave	(295)	3,697
Change in non-cash working capital balances:		
Accounts receivable	(301,995)	(48,099)
Grant receivable	400,000	(400,000)
Inventory	731	(20,737)
Prepaid expenses	(6,807)	12,725
Accounts payable and accrued liabilities	898,249	140,352
Accrued vacation liability	6,069	(5,981)
Advance ticket sales	(873,437)	1,196,533
Rental deposits	86,077	(19,963)
	399,744	685,695
Financing:		
Capital grant receivable - Province of Manitoba	(741,150)	(137,307)
Investing:		
Purchase of capital assets	(57,380)	(4,657)
Increase (decrease) in cash and cash equivalents	(398,786)	543,731
Cash and cash equivalents, beginning of year	2,315,417	1,771,686
Cash and cash equivalents, end of year	\$ 1,916,631	\$ 2,315,417
Cash and cash equivalents consist of:		
Cash	\$ 666,861	\$ 1,615,063
Term deposits - Province of Manitoba	1,249,770	700,354
	\$ 1,916,631	\$ 2,315,417

See accompanying notes to financial statements.

# MANITOBA CENTENNIAL CENTRE CORPORATION

Notes to Financial Statements

Year ended March 31, 2023

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## 1. Nature of the Corporation's operations:

Manitoba Centennial Centre Corporation (the "Corporation") was established in 1968 for the development and management of a permanent arts centre in the City of Winnipeg as the principal memorial in the Province to the centennial anniversaries of the Confederation of Canada and the inclusion of Manitoba as a Province. Its aim and objectives are to maintain and enhance the properties and facilities available to organizations and individuals involved in various elements of the visual and performing arts. The Corporation is exempt from income taxes under Sub-section 149(1) of the *Income Tax Act*.

## 2. Properties of the Corporation:

The Corporation oversees properties on behalf of the Province of Manitoba (the Province). At March 31, 2023, registered titles to these properties, being the Manitoba Centennial Centre for the Arts, Manitoba Production Centre (MPC), parkade, parking lots and other buildings, are held by the Province of Manitoba. These properties are made available at no direct charge to the Corporation.

The Corporation has included the financial results of the Manitoba Production Centre within its financial statements as per Letters of Understanding/Agreement between Manitoba Culture, Heritage and Tourism and Manitoba Centennial Centre Corporation dated December 14, 2005 in which the Corporation agreed to manage this property for the Province.

## 3. Significant accounting policies:

The financial statements have been prepared by management in accordance with Canadian public sector (PS) accounting standards including PS 4200 standards for government not-for-profit organizations.

### (a) Fund accounting:

The Corporation's financial statements have been prepared on a fund basis.

The General fund is used to account for the operations of the Corporation.

Internally restricted funds consist of the Foundation of the Future Fund which is to be used towards funding of youth-based arts and culture, and the Manitoba Production Centre Fund which is to be reinvested in that facility. Internally restricted funds cannot be expended without the approval of the Board of Directors.

# MANITOBA CENTENNIAL CENTRE CORPORATION

Notes to Financial Statements (continued)

Year ended March 31, 2023

---

### 3. Significant accounting policies (continued):

The invested in capital assets fund reports the assets, liabilities, revenues and expenses related to capital assets other than assets that are funded by the Province of Manitoba (notes 2, 3[e]).

#### (b) Revenue recognition:

The Corporation follows the deferral method of accounting for contributions which include donations and government grants.

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred.

Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Contributions restricted for the purchase of capital assets are deferred and amortized to revenue on a straight-line basis corresponding with the amortization rate for the related capital assets.

Revenue from ticket sales, service charges, parking, fees contracts and sales of goods is recognized when the services are provided or the goods are sold.

Advance ticket sales comprises proceeds from advance ticket sales collected by the Corporation for certain Centennial Concert Hall events and other venue events. These proceeds will either be paid to the event promoters or, when the Corporation is self-promoting the event, recognized in revenue when the event occurs.

#### (c) Inventory:

Inventory is valued at the lower of cost, using the first-in, first-out basis, and net replacement cost.

#### (d) Cash:

Cash includes cash on hand and cash balances held with financial institutions.

# MANITOBA CENTENNIAL CENTRE CORPORATION

Notes to Financial Statements (continued)

Year ended March 31, 2023

---

### 3. Significant accounting policies (continued):

#### (e) Capital assets:

Purchased capital assets are recorded at cost. Contributed capital assets are recorded at fair value at the date of contribution. Repairs and maintenance costs are charged to expense. Betterments which extend the estimated life of an asset are capitalized. When a capital asset no longer contributes to the Corporation's ability to provide services, its carrying amount is written down to its residual value.

Capital assets are amortized on a straight-line basis using the following annual rates:

Asset	Rate
Computer equipment	20%
Concert hall refurbishments	10%
Equipment and furnishings	20%
Office renovations	5% - 10%
Parkade equipment	10%
Stage equipment	20%
Security equipment	20%

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Assets under construction are included in the appropriate asset category. Assets under construction are not amortized until asset construction is complete.

The financial statements of the Corporation exclude capital assets that are recorded as capital assets in the accounts of the Province of Manitoba. Expenditures on these excluded assets, and the related advances from the Province of Manitoba, are presented in note 10. Effective April 1, 2006, the Corporation began reflecting all other capital asset expenditures in its financial statements. Such assets are accounted for in accordance with the requirements of PS 4230.

#### (f) Financial instruments:

Derivative instruments and equity instruments that are quoted in an active market are reported at fair value. All other financial instruments are subsequently recorded at cost or amortized cost unless management has elected to carry the instruments at fair value.

Investments consist of term deposits, and are recorded at cost plus accrued interest, which approximates fair value.

Unrealized changes in fair value, if any, are recognized in the statement of re-measurement gains and losses until they are realized, when they are transferred to the statement of operations.

# MANITOBA CENTENNIAL CENTRE CORPORATION

Notes to Financial Statements (continued)

Year ended March 31, 2023

---

### 3. Significant accounting policies (continued):

Transaction costs incurred on the acquisition of financial instruments measured subsequently at fair value are expensed as incurred. All other financial instruments are adjusted by transaction costs incurred on acquisition and financing costs, which are amortized using the effective interest method.

All financial assets are assessed for impairment on an annual basis. When a decline is determined to be other than temporary, the amount of the loss is reported in the statement of operations and any unrealized gain is adjusted through the statement of re-measurement gains and losses.

When the asset is sold, the unrealized gains and losses previously recognized in the statement of re-measurement gains and losses are reversed and recognized in the statement of operations.

The Corporation did not incur any re-measurement gains and losses during the year ended March 31, 2023 (2022 - nil) and therefore a statement of re-measurement gains and losses is not required to be included in these financial statements.

All financial instruments recognized at fair value are classified using a fair value hierarchy, which includes three levels of information that may be used to measure fair value:

- Level 1 - Unadjusted quoted market prices in active markets for identical assets or liabilities;
- Level 2 - Observable or corroborated inputs, other than level 1, such as quoted prices for similar assets or liabilities in inactive markets or market data for substantially the full term of the assets or liabilities; and
- Level 3 - Unobservable inputs that are supported by little or no market activity and that are significant to the fair value of the assets and liabilities.

#### (g) Employee benefits:

The cost of the Corporation's vacation benefits is accrued when the benefits are earned by the employees. A provision for employee severance pay is recognized based on the number of eligible employees and years of service.

Pension payments are recognized as operating expenses as payments are made under provisions of *The Manitoba Civil Service Superannuation Act*. The provisions of this Act require the Corporation to contribute 50 percent of the pension payments being made to retired employees. In addition, a provision has been recorded in the accounts of the Corporation for the employer's share of current and past service pension obligations.



# MANITOBA CENTENNIAL CENTRE CORPORATION

Notes to Financial Statements (continued)

Year ended March 31, 2023

---

## 3. Significant accounting policies (continued):

The accumulated non-vested sick leave benefits is calculated annually utilizing an internally developed valuation method which takes into account the average usage of sick days used in excess of the annual sick days earned, average employee service time to date and average employee compensation per day.

### (h) Asset retirement obligations – new accounting standard:

On April 1, 2021, the Corporation adopted Canadian public sector accounting standard PS 3280 Asset Retirement Obligations. The new accounting standard addresses the reporting of legal obligations associated with the retirement of certain tangible capital assets, such as asbestos removal in retired buildings by public sector entities. Adoption of the standard did not have a material impact on the Corporation's financial statements.

An asset retirement obligation is recognized when, as at the financial reporting date, all of the following criteria are met:

- There is a legal obligation to incur retirement costs in relation to a tangible capital asset;
- The past transaction or event giving rise to the liability has occurred;
- It is expected that future economic benefits will be given up; and
- A reasonable estimate of the amount can be made.

When a liability for an asset retirement obligation is initially recognized, a corresponding asset retirement cost is capitalized to the carrying amount of the related tangible capital asset. The asset retirement cost is amortized over the useful life of the related asset. Asset retirement obligations which are incurred incrementally with use of the asset are recognized in the period incurred with a corresponding asset retirement cost expensed in the period.

### (i) Use of estimates:

The preparation of financial statements requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Actual results could differ from those estimates.

## 4. Employee benefits:

### (a) Accrued vacation pay:

The Province of Manitoba funds a portion of the vacation pay benefits of the Corporation, which is limited to the amount estimated at March 31, 1995. Accordingly, the Corporation has recorded a recoverable in the amount of \$199,964 from the Province of Manitoba which reflects the estimated liability for accumulated vacation pay benefits at March 31, 1995.

# MANITOBA CENTENNIAL CENTRE CORPORATION

Notes to Financial Statements (continued)

Year ended March 31, 2023

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## 4. Employee benefits (continued):

Each year the Corporation is expected to fund the change in the liability from annual funding provided by the Province of Manitoba. At March 31, 2023, the Corporation has an accrued vacation liability of \$233,326 (2022 - \$227,257).

### (b) Accrued severance pay:

Effective April 1, 1998, the Corporation commenced recording the estimated liability for accumulated severance pay benefits for its employees. At March 31, 2023, based on the extrapolation of an actuarial estimate, the obligation for accrued severance pay is \$408,014 (2022 - \$410,537).

The significant actuarial assumptions include an interest rate of 5.75 percent (2022 - 5.75 percent). Severance pay, at the employee's date of retirement, will be determined by multiplying the eligible employee's years of service (to a maximum of 23 years per collective agreement) by the employee's weekly salary at the date of retirement.

Eligibility will require that the employee has achieved a minimum of nine years of service and that the employee is retiring from the Corporation.

The amount of funding which will be provided by the Province of Manitoba for severance pay benefits of \$307,561, represents the amount accumulated to March 31, 1998 by the employees of the Corporation, and is recorded as amounts recoverable - Province of Manitoba on the statement of financial position. This receivable from the Province of Manitoba has no specified terms of repayment. The Corporation is responsible for funding liabilities for severance pay benefits accumulated after March 31, 1998 through its operating grants from the Province of Manitoba. As a result, the change in the accrued severance pay liability, including the interest accretion, is reflected in the funding for severance expense.

### (c) Sick leave:

The Corporation provides accumulating sick leave benefits to employees. These benefits accumulate with employee service and benefit amounts are determined with reference to employees' final earnings at the time they are paid out. The significant assumptions adopted in measuring the Corporation's accumulated non-vested sick leave benefits include a discount rate of 6.0 percent (2022 - 6.0 percent) and a rate of salary increase of 1.0 percent (2022 - 1.0 percent). At March 31, 2023, the Corporation has an accrued sick leave obligation of \$40,078 (2022 - \$40,373).

# MANITOBA CENTENNIAL CENTRE CORPORATION

Notes to Financial Statements (continued)

Year ended March 31, 2023

## 5. Pension liability:

The Corporation records the pension liability and the related pension expense, including an interest component, in its financial statements. Based on extrapolation from the most recent actuarial report as at December 31, 2021, the Corporation has recorded an amount of \$6,519,000 in its financial statements, representing the estimated unfunded liability for the Corporation's employees as at March 31, 2023 (2022 - \$6,360,000).

Total pension expense of \$606,304 (2022 - \$555,956) has been recorded in the statement of operations (see schedule - operating expenses), or \$475,829 (2022 - \$433,508) net of expenses incurred on behalf of Manitoba Museum.

The Province of Manitoba has accepted responsibility for the pension liability and the related expense. The Corporation has therefore recorded an amount recoverable from the Province of Manitoba of \$6,519,000 (2022 - \$6,360,000) equal to the estimated value of its actuarially determined liability in its financial statements, and has recorded the associated net deficit of \$7,702 (2022 - \$16,830) in the statement of operations.

The Province makes payments on the receivable when it is determined that the funding is required to discharge the related pension obligation.

Provision for employer's share of employees' pension plan:

	2023	2022
Balance, beginning of year	\$ 6,360,000	\$ 6,240,000
Decrease (increase) in trust account held by the Province of Manitoba	26,167	(39,807)
Benefits accrued	203,071	164,563
Interest accrued (5.75 percent; 2022 - 5.75 percent)	407,082	412,788
Benefits paid	(614,450)	(573,779)
Actuarial losses <sup>1</sup>	137,130	156,235
<b>Balance, end of year</b>	<b>\$ 6,519,000</b>	<b>\$ 6,360,000</b>

<sup>1</sup>The actuarial valuation as at December 31, 2021 was completed during fiscal 2023. Actuarial gains and losses are recognized over the estimated average remaining service life (EARSLS) of the plan members of 9 years (2022 - 9 years). Assumed salary rate increases are 3.50 percent (2022 - 3.50 percent).

# MANITOBA CENTENNIAL CENTRE CORPORATION

Notes to Financial Statements (continued)

Year ended March 31, 2023

## 6. Capital assets:

			2023	2022
	Cost	Accumulated amortization	Net book value	Net book value
Computer equipment	\$ 240,192	\$ 180,713	\$ 59,479	\$ 18,607
Concert hall refurbishments	309,879	309,879	–	16,984
Equipment and furnishings	311,714	299,888	11,826	22,892
Office renovations	593,028	586,309	6,719	8,213
Parkade equipment	244,957	110,009	134,948	159,443
Security equipment	504,031	503,833	198	4,291
	\$ 2,203,801	\$ 1,990,631	\$ 213,170	\$ 230,430

During fiscal 2023, the organization recorded a write-down of \$9,000 (2022 - nil) on assets under construction, which has been included in amortization of capital assets on the statement of operations.

## 7. Deferred contributions:

Deferred contributions represent the unamortized amount of externally restricted contributions that have been received for the purchase of capital assets. The amortization of capital contributions is recorded as revenue in the statement of operations.

	2023	2022
Balance, beginning of year	\$ 177,873	\$ 227,860
Less amortized to revenue	(40,018)	(49,987)
Balance, end of year	\$ 137,855	\$ 177,873

## 8. Invested in capital assets:

Amounts invested in capital assets are as follows:

	2023	2022
Capital assets (note 6)	\$ 213,170	\$ 230,430
Amounts financed by deferred contributions (note 7)	(137,855)	(177,873)
	\$ 75,315	\$ 52,557

# MANITOBA CENTENNIAL CENTRE CORPORATION

Notes to Financial Statements (continued)

Year ended March 31, 2023

## 9. Internally restricted funds and other investments:

### (a) Internally restricted funds:

	2023	2022
Foundation of the Future Fund:		
Balance, beginning of year	\$ 107,620	\$ 107,526
Excess of revenue over expenses	3,030	94
<b>Balance, end of year</b>	<b>\$ 110,650</b>	<b>\$ 107,620</b>
Manitoba Production Centre Fund:		
Balance, beginning of year	\$ 35,000	\$ 55,000
Transfer (to) from the General Fund	20,000	(20,000)
<b>Balance, end of year</b>	<b>\$ 55,000</b>	<b>\$ 35,000</b>
Equipment Purchases Fund:		
Balance, beginning of year	\$ –	\$ –
Transfer from the General Fund	250,000	–
<b>Balance, end of year</b>	<b>\$ 250,000</b>	<b>\$ –</b>
Special Projects Fund:		
Balance, beginning of year	\$ –	\$ –
Transfer from the General Fund	300,000	–
<b>Balance, end of year</b>	<b>\$ 300,000</b>	<b>\$ –</b>
<b>Total internally restricted funds, end of year</b>	<b>\$ 715,650</b>	<b>\$ 142,620</b>

In October 2022, the Board of Directors approved the following transfers from the General Fund: \$20,000 to the Manitoba Production Centre Fund, \$250,000 to the Equipment Purchases Fund and \$300,000 to the Special Projects Fund.

Foundation of the Future funds are held in term deposits in the amount of \$110,647 (2022 - \$107,616) with the Province of Manitoba maturing within twelve months of the fiscal year end.

# MANITOBA CENTENNIAL CENTRE CORPORATION

Notes to Financial Statements (continued)

Year ended March 31, 2023

## 10. Capital advances:

Changes in capital funds on projects awarded by the Province of Manitoba during fiscal 2023 and the remaining advances not yet undertaken at March 31, 2023 were as follows:

	2023	2022
Capital advances – Province of Manitoba:		
Funded during the year/awarded and received	\$ 47,431	\$ –
Funding receivable	1,181,067	439,917
	1,228,498	439,917
Capital expenditures recorded as capital assets in the accounts of the Province of Manitoba (note 4[e]):		
Handrail upgrades	47,431	439,917
Elevator upgrades – Manitoba Museum	243,614	–
Security camera upgrades	280,480	–
Security camera upgrade – MPC	90,228	–
Domestic hot water upgrades	24,273	–
Parkade enhancements	44,083	–
Barrier free water stations	74,329	–
Washroom upgrades – Manitoba Museum	116,012	–
Chiller control upgrades	111,265	–
Acoustic curtain design	52,000	–
Boiler upgrades	144,783	–
	1,228,498	439,917
Advances carried forward to future years	\$ –	\$ –

## 11. Grant of service:

The Corporation is obligated by a 33-year lease agreement with The Manitoba Museum to provide services to support the operations of the Museum. The current lease expired on March 31, 2023, however there are renewal provisions for 2 successive 33-year terms, and a provisional 1 year renewal until March 31, 2024 has been agreed to. The Corporation incurs expenses such as cleaning, utilities and maintenance on behalf of The Manitoba Museum. These expenses amounted to \$1,911,658 for the year ended March 31, 2023 (2022 - \$1,529,154). Included in these expenses is \$235,134 (2022 - \$198,007) of administration and general expenses of the Corporation that are allocated to The Manitoba Museum proportionately on a predetermined basis.

## 12. Economic dependence

The Corporation is economically dependent on funding received from the Province of Manitoba, with approximately one third of the Corporation's annual revenue coming from provincial funding during pre-pandemic years. During fiscal 2023, provincial funding accounted for approximately one third of the Corporation's annual revenue. A significant portion of the provincial funding received annually goes to reimburse the Corporation for services provided to The Manitoba Museum (note 11).

# MANITOBA CENTENNIAL CENTRE CORPORATION

Notes to Financial Statements (continued)

Year ended March 31, 2023

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## 13. Financial risk and concentration of credit risks:

### (a) Credit risk:

Credit risk refers to the risk that a counterparty may default on its contractual obligations resulting in a financial loss. The Corporation is exposed to credit risk with respect to the accounts receivable, capital grant receivable - Province of Manitoba, amounts recoverable - Province of Manitoba for severance and pension, cash, term deposits - Province of Manitoba and short-term investments.

The Corporation assesses, on a continuous basis, accounts receivable and provides for any amounts that are not collectible in the allowance for doubtful accounts. The maximum exposure to credit risk of the Corporation at March 31, 2023 is the carrying value of these assets.

The carrying amount of accounts receivable is valued with consideration for an allowance for doubtful accounts. The amount of any related impairment loss is recognized in the statement of operations. Subsequent recoveries of impairment losses related to accounts receivable are credited to the statement of operations. The Corporation has recorded no allowance for doubtful accounts as at March 31, 2023 and March 31, 2022.

There have been no significant changes to the credit risk exposure from 2022.

### (b) Liquidity risk:

Liquidity risk is the risk that the Corporation will be unable to fulfill its obligations on a timely basis or at a reasonable cost. The Corporation manages its liquidity risk by monitoring its operating requirements. The Corporation prepares budget and cash forecasts to ensure it has sufficient funds to fulfill its obligations.

Accounts payable and accrued liabilities are generally due within 60 days of receipt of an invoice.

There have been no significant changes to the liquidity risk exposure from 2022.

# MANITOBA CENTENNIAL CENTRE CORPORATION

Notes to Financial Statements (continued)

Year ended March 31, 2023

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## 14. Capital management:

The Corporation's objective when managing its capital is to maintain sufficient capital to cover its costs of operations, while fulfilling its mandate under the *Manitoba Centennial Centre Corporations Act*. The Corporation's capital consists of unrestricted funds, internally restricted funds and funds invested in capital assets.

The Corporation's ability to meet its capital objectives is dependent on its cash flows, including operating and capital grants received from the Province of Manitoba.

The Corporation is not subject to externally imposed capital requirements.

The Corporation manages financial risk by maintaining a minimum balance of approximately one month of salary and benefits in its unrestricted funds, under normal operating circumstances.

There were no other changes in the Corporation's approach to capital management during the period.



# MANITOBA CENTENNIAL CENTRE CORPORATION

## Schedule - Operating Expenses

Year ended March 31, 2023, with comparative information for 2022

	2023	2022
Administration and general:		
Salaries and employee benefits	\$ 589,604	\$ 519,433
Audit and legal	24,830	21,273
Insurance	96,825	93,933
Telephone and fax	11,746	9,960
Marketing	23,935	18,191
Other	180,520	107,275
	<u>927,460</u>	<u>770,065</u>
Box office expenses:		
Salaries and employee benefits	91,551	60,595
Credit card fees and bank charges	70,820	38,872
Software license fees and supplies	64,594	32,982
	<u>226,965</u>	<u>132,449</u>
Building services and maintenance:		
Salaries and employee benefits	1,414,913	1,170,197
Repairs, maintenance and supplies	623,946	325,167
Utilities	1,010,906	815,404
	<u>3,049,765</u>	<u>2,310,768</u>
Concession operations:		
Salaries and employee benefits	127,394	28,662
Cost of goods sold	217,633	30,498
Other	(2,011)	871
	<u>343,016</u>	<u>60,031</u>
Host services and special projects:		
Salaries and employee benefits	531,007	362,224
Other	40,785	25,843
	<u>571,792</u>	<u>388,067</u>
Manitoba Production Centre:		
Salaries and employee benefits	58,443	9,968
Administration costs	7,556	7,790
Repairs, maintenance and supplies	134,110	30,330
Property taxes	89,000	88,548
Utilities	86,088	78,108
	<u>375,197</u>	<u>214,744</u>
Parking services:		
Salaries and employee benefits	27,577	3,061
Agency fees and expenses	80,748	70,025
Other	18,250	12,670
	<u>126,575</u>	<u>85,756</u>
Pension	606,304	555,956
Promoted Events	94,046	8,042
Security services:		
Salaries and employee benefits	526,666	449,852
Other	23,574	11,970
	<u>550,240</u>	<u>461,822</u>
Stage operations:		
Salaries and employee benefits	413,552	260,058
Repairs, supplies and equipment	53,142	36,197
	<u>466,694</u>	<u>296,255</u>
<b>Total expenses of general fund</b>	<b>\$ 7,338,054</b>	<b>\$ 5,283,955</b>